

HARICOT
GALLERY



Presenting

Frida
Wannerberger

Take Me, I'm Yours

'Take Me, I'm Yours' By Frida Wannerberger.

Haricot Gallery is thrilled to showcase 'Take me, I'm Yours', a solo exhibition by Frida Wannerberger that takes us on a deeply personal journey of intense longing and the complexities of human connection. This collection of work, which was started during the 2021 lockdown period and was recently completed, reflects Frida's profound yearning for intimate relationships and the desire to be swept off her feet.

Frida beautifully articulates the innate human desire for connection and intimacy, which resonates with us all. Her art delves into a vast range of emotions which she felt during this time. The anticipation and ecstasy of new relationships to the heartache and anguish of loss. Each artwork in the exhibition is like a diary entry, telling a unique narrative of specific emotions that we have all felt at some point in our lives. There's a palpable sense of frustration, sadness, and rage that comes through in Frida's work, but also a generous dose of humor that adds a touch of lightness to the work.

The paintings explore the broader human experience of living and loving. From her whimsical musings on her relationship with her cat to the struggles of letting go and accepting loss, there's a universal quality to these paintings that makes them so relatable.

The exhibition is not just about the challenges of longing or disappointment, but it also highlights the deep human need for meaningful relationships. As a testament to this, Frida repeatedly wrote the note "Take me, I'm yours" during the lockdown as a sort of wish to the universe to bring about the desired connections.

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About The Artist.

Frida Wannerberger, a Sweden-born, London-based artist, is renowned for her profound exploration of the intricate relationship between the strength and fragility of women. Her works delve into the notions of femininity and power, aiming to create a space that enables women to be seen and heard without the objectification or sexualization of their bodies. Wannerberger's art reflects these themes, her subject is depicted in varying states of vulnerability and strength through being dressed in different attires.

Through her works, Wannerberger challenges traditional gender roles and societal expectations, presenting a nuanced and powerful vision of femininity. Her art is a reflection of her unwavering commitment to exploring the complexities of the female experience.

For Wannerberger, the key to achieving this balance lies in finding a space where women can feel comfortable and confident in their own skin, free from the constraints of societal norms and masculine standards of behaviour or physical appearance.

Her art conveys a delicate melancholy, a poignant commentary on the emotional and psychological impact of societal pressures on women. Frida's art is a testament to the resilience and power of femininity.



'The Resting Heart'
150(h) x 90(w)cm
Oil on Canvas
£4000



'The Resting Heart'
150(h) x 90(w)cm
Oil on Canvas
£4000



'Loke and The Status Quo'
160(h) x 100(w)cm
Oil on Canvas
£4500



'Loke and The Status Quo'
160(h) x 100(w)cm
Oil on Canvas
£4500



'What to Wear When Getting Sex and Affection During a Global Pandemic in 2021'
180(h) x 120(w)cm
Oil on Canvas
£6500



'What to Wear When Getting Sex and Affection During a Global Pandemic in 2021'
180(h) x 120(w)cm
Oil on Canvas
£6500

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**Opening Hours:
Sunday-Tuesday:
Appointment Only
Wednesday-Saturday:
11.00-18.00**

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